

Spencer Wilson

www.Spencer-Wilson.com

AEA

Cell: 816-719-2287

Email: SpencerRussellWilson@gmail.com

Eyes: Hazel Hair: Lt. Brown

Height: 6'0" Voice Range: Baritone

NEW YORK THEATRE

UNDER THE TANGLE

Principle Dancer

Treehouse Shakers

THE BOY WHO GREW FLOWERS

Principle Dancer

Treehouse Shakers

FLY GUY & OTHER STORIES

Fly Guy, various

Theatreworks USA tour

21ST CENTURY NOEL COWARD

Featured Soloist

Lincoln Center/York Theatre *Dir. Larry Fuller*

QUIET CLOCK, THE MUSICAL!

Marco (Lead)

Stage 72

REGIONAL THEATRE

SINGING IN THE RAIN

Young Don

Starlight Theatre

JOSEPH...DREAMCOAT

Featured Soloist

Starlight Theatre

THE KING AND I

Prince

Starlight Theatre

THE WIZARD OF OZ

Ensemble

Starlight Theatre

NIGHT OF THE LIVING DEAD

Johnny

Coterie Theatre

CHRISTMAS CAROL

Various (9 years)

Kansas City Repertory Theatre

THE ROYAL HUNT OF THE SUN

Inca

Kansas City Repertory Theatre

A WINTER'S TALE

Mamillius

Kansas City Repertory Theatre

TOM SAWYER

Ben Sawyer

New Theatre Restaurant *Dir. Richard Corrothers*

ACADEMIC THEATRE

TRIUMPH OF LOVE

Harlequin

Marymount Manhattan

RAGS

Herschel/Hamlet

Marymount Manhattan *Dir. Barbara Siman-Strouse*

UNIDENTIFIED HUMAN REMAINS

David (Lead)

Marymount Manhattan

SWEET BYE AND BYE

Dr. Knife

York Theatre/Marymount Manhattan

LEGALLY BLONDE

Dad/Ensemble

Marymount Manhattan

MACBETH

Macduff's Son

UMKC

HENRY V

Chorus/Henry VI

UMKC

EDUCATION AND TRAINING

BA in Theatre Performance and Musical Theatre; Marymount Manhattan College

- David Mold, Kevin Connell, John Basil, Michael Montel

Vocal Coaching: Paul Katz, Molly Jessup, Anthony Edwards (Theatrical); Millicent Daugherty, Ida Nicolosi (Classical)

Dance Training: Dana Moore (Fosse), Ed Kresley (Tap), Ananda Bena-Weber (Ballet), Kyle Pleasant (Jazz)

SPECIAL SKILLS: Instrument: Piano, basic harp and marimba. **Dance:** Proficient Tap, excellent "Fosse" technique. **Various:** Excellent whistler, MO Driver's License, Conversational French, Swimming, Tennis, Ice Skating, British Accents (High and Low class), French and Australian Accents.